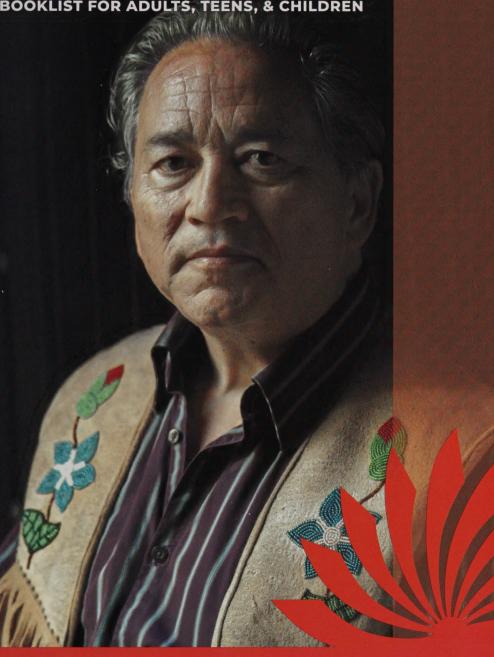
BOSTON PUBLIC LIBRARY

2022

BOOKLIST FOR ADULTS, TEENS, & CHILDREN



BPL.ORG · 700 BOYLSTON STREET, BOSTON, MA 02116

NATIVE LIVES, NATIVE STORIES

is a list of books published in the previous year for all ages concerning the experiences of the Native and Indigenous communities throughout North America. This printing is part of the Boston Public Library's annual observance of Native American Heritage Month since 2021.

We would like to acknowledge the Massachusett Tribe. They are the tribe of indigenous peoples from whom the Colony, Province and Commonwealth of Massachusetts have taken their name. We pay our respects to the ancestral bloodline of the Massachusett Tribe and their descendants who still inhabit historical Massachusett Tribe territories to this day.

Compiled by Boston Public Library staff:

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Native Lives, Native Stories Chairperson, Reader Services Librarian, Central Library

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Morgan Howard (they/them)

Youth Services Librarian, Chinatown Branch

On the Cover:

Darrel J. McLeod (Cree), author of Peyakow: Reclaiming Cree Dignity



CHILDREN'S PICTURE BOOKS



Classified: The Secret
Career of Mary Golda
Ross, Cherokee
Aerospace Engineer

By Traci Sorell (Cherokee Nation)

& Illustrated by Natasha Donovan (Métis Nation of British Columbia)

Mary Golda Ross designed classified projects for Lockheed Aircraft Corporation as the company's first female engineer. Find out how her passion for math — and the Cherokee values she was raised with — shaped her life and work.

J TL540.R655 S67 2021



If You Lived During the Plimoth Thanksgiving

By Chris Newell (Passamaquoddy Tribe)

& Illustrated by Winona Nelson (Leech Lake Band of Minnesota Chippewa)

Do you know the true story of the Thanksgiving feast at Plimoth? Carefully crafted to explore both sides of the event known as "the first Thanksgiving," a multi-award-winning museum professional delves into the feast at Plimoth and the history leading up to it.

I HOLIDAY F7. N49 2021



Josie Dances

By Denise Lajimodiere (Turtle Mountain Chippewa) & Illustrated by Angela Erdrich

(Turtle Mountain Chippewa)

As she prepares for her first powwow, an Ojibwa girl practices her dance steps, gets help from her family, and is inspired by the soaring flight of Migizi, the eagle.

J PICTURE LAJIMODI D



On the Trapline

By David A. Robertson (Norway House Cree Nation) & Illustrated by Julie Flett (Cree-Métis)

A boy and his grandpa, Moshom, take a trip to the trapline where Moshom grew up hunting and living off the land.

J PICTURE ROBERTSON



Shaped by Her Hands: Potter Maria Martinez

By Anna Harber Freeman (Osage) & Barbara Gonzales (Tewa) & Illustrated

by Aphelandra (Oneida Nation of Wisconsin descendent)

This inspiring story of family and creativity illuminates how Native American potter Maria Povika Martinez' belief in sharing her love of clay brought success and joy from her New Mexico Pueblo people to people all across the country.

J BIO E.99.S213 M3743 2021

available as an eBook



Sharice's Big Voice: A Native Kid Becomes a Congresswoman **By Sharice Davids**

(Ho-Chunk) with Nancy K. Mays & Illustrated by Joshua Mangeshig Pawis-Steckley (Ojibwe Woodland)

During her run for Congress, Sharice Davids was told she couldn't win because of how she looked, who she loved, and where she came from. Yet, she became one of the first Native American women to reach Congress, and the first LGBTQ person to represent Kansas.

LBIOG F901.1 D375 A3 2021



Treaty Words: For As Long As The Rivers Flow

Bv Aimée Craft (Anishinaabe/Métis) & Illustrated by Luke Swinson (Anishinaabe)

On the banks of the river that have been Mishomis' home his whole life, he teaches his granddaughter to listen — to hear both the sounds and the silences, and in doing so to learn her place in Creation.

J E92 .C73 2021x



We All Play / Kimêtawânaw /7 **Bv Julie Flett**

(Cree-Métis)

Flett celebrates playtime

and children's connection with the natural world. Meet birds who chirp. bears who wobble, whales who swim, owls who peek, and a diverse group of kids who love to do the same, shouting: We play too! / kimêtawânaw mîna! I PICTURE FLETT

We Are Still Here!

We Are Still Here! 1)

By Traci Sorell (Cherokee Nation) & Illustrated by Frané Lessac

Twelve Native American kids present historical and

contemporary laws, policies, struggles, and victories in Native life, each with a powerful refrain: We are still here! J E 77.4.S625 2021



We Dream Medicine Dreams [

By Louise Boivin (Dene)

When a little girl dreams about a bear.

her grandfather explains how we connect with the knowledge of our ancestors through dreams. But when Grampa gets sick, she must lean on his teachings as she learns to say goodbye.

J PICTURE BOIVIN I





Where Wonder Grows

By Xelena Gonzaléz (Tap Pilam Coahuiltecan Nation) & Illustrated by Adriana M.

Garcia (identifies as Indigenous)

A grandmother bonds with her granddaughters as she teaches them how much they can learn from nature just by being curious.

J PICTURE GONZALEZ

CHILDREN'S CHAPTER BOOKS



Ancestor Approved: Intertribal Stories for Kids (1)

By Cynthia Leitich Smith (Muscogee Creek)

In a high school gym full of color and song, people

dance, sell art, and celebrate friendship and heritage. Young protagonists meet relatives, strangers, and sometimes one another (plus one scrappy rez dog). They are the heroes of their own stories.

J FICTION ANCESTOR APPROVED



Borders 💥

By Thomas King (Cherokee) & Natasha Donovan (Metis)

A boy and his mother on a road trip into the United States from Canada identify

their citizenship as Blackfoot. Refusing to first identify as either American or Canadian bars their entry into the US, and later their return into Canada.

J GRAPHIC KING



By Brian Young (Navajo Nation)

This debut novel inspired by Native American culture follows the experiences of a

boy whose summer at his grandmother's reservation home is shaped by his uncle's addictions and an encounter with a sacred being from the Navajo creation story.

J FICTION YOUNG B



Jo Jo Makoons: The Used-to-Be Best Friends ☐

By Dawn Quigley (Turtle Mountain Band of Ojibwe, ND)

Jo Jo Makoons Azure is a little different from the rest of her Ojibwe reservation. Even though Jo Jo loves her best friend Mimi (a cat), she wants to make more friends because her best friend at school may not want to be friends anymore.

JEARLY CHAPTER OUIGLEY D



Rez Dogs By Joseph Bruchac (Nulhegan Abenaki)

When the COVID-19 pandemic starts, Malian, a young Wabanaki girl, is quarantined with

her grandparents on the reservation. There she befriends a local dog, and learns about her ancestors and how they always survive together.

J FICTION BRUCHAC J



The Sea in Winter 1) By Christine Day (Upper Skagit)

Feeling hopeless after an injury sidelines her dreams of becoming a ballet star, Maisie is not excited for

her blended family's midwinter road trip along the coast, near the Makah community where her mother grew up.

J FICTION DAY



The Sea-Ringed World: Sacred Stories of the Americas

By María García Esperón (Author identifies as Indigenous),

Illustrated by Amanda Mijangos, & Translated by David Bowles

Tales from 18 Indigenous cultures portray how the first peoples of the Americas have seen their world and their place in it, beginning thousands of years before Europeans arrived.

J GR100 .G37313 2021x



Sisters of the Neversea •)) [

By Cynthia Leitich Smith (Muscogee Creek)

In this modern twist on Peter Pan, stepsisters Lily and Wendy are

spirited away to Neverland by a mysterious boy and must find a way back to the family they love.

J SCIFI FANTASY SMITH C

TEEN



A Snake Falls to Earth •)) [

By Darcie Little Badger (Lipan Apache)

Nina is a Lipan Apache living in Texas and Oli is a cottonmouth kid, a half-

snake creature from the land of spirits and monsters. Neither knows the other exists, but a catastrophic event on Earth and a strange sickness that befalls Oli's best friend, will drive their worlds together in ways they haven't been in centuries.

TEEN SCIFI FANTASY LITTLEBA D



Everything You Wanted to Know About Indians But Were Afraid to Ask (Young Readers Edition)

By Anton Treuer (Ojibewe)

Treuer, an Oiibwe scholar and cultural preservationist, answers the most commonly asked questions about Native Americans, both historical and modern.

TEEN E77 .T795 2021x



Firekeeper's Daughter 1) []

By Angeline Boulley (Oiibewe)

Daunis, who is part Oiibwe. defers attending the University of Michigan

to care for her mother and reluctantly becomes involved in the investigation of a series of drug-related deaths.

TEEN FICTION BOULLEY A



Hunting by Stars (The Marrow Thieves #2) By Cherie Dimaline

(Georgian Bay Métis Nation)

French is captured and confined to a Residential

School, where the government extracts the marrow of Indigenous people to steal the ability to dream, and programs those captured to betray others of their kind.

TEEN SCIEL FANTASY DIMALINE C



The Power of Style: **How Fashion and Beauty** Are Being Used to Reclaim Cultures

By Christian Allaire

(Ojibwe - Nipissing First Nation)

As a fashion-obsessed Oilbwe teen, Allaire rarely saw anyone that looked like him in the magazines or movies he looked to for inspiration. Now as the Fashion and Style Writer for Vogue, he is working to change that because clothes are never just clothes.

TEEN GT518 .A45 2021x



Rain Is Not My Indian Name 1)

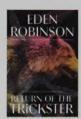
By Cynthia Leitich Smith (Muscogee Creek)

After her best friend dies. Rain shuts herself off from the world. But

when controversy arises around her aunt Georgia's Indian Camp in their mostly white midwestern community. Rain decides to face the outside world again through the lens of her camera.

TEEN FICTION SMITH C

graphic novel



Return of the Trickster (Trickster #3)

By Eden Robinson (Haisla and Heiltsuk First Nations)

In the final book of the Trickster trilogy, Jared wakes up in a hospital

bed feeling like hell. He's just found out he's inherited his Trickster father's traits and has angered a lot of folks, including his Aunt Georgina, a maniacal ogress hungry for his new power.

Available as an eBook through Overdrive.



Walking in Two Worlds •)) [

By Wab Kinew (Midewiwin)

When Bugz, caught between life on the Rez rez and the virtual world,

meets Feng, they form an instant bond as outsiders and gamers. Together they must grapple with the impact of family challenges and community trauma.

TEEN FICTION KINEW W

EXPRESSIONS



Anakú Iwachá: Yakama Legends and Stories

By Yakima Tribal Elders (Yakama) & translated by Virginia Beavert (Yakama)

A collection of stories gathered from Yakama

Tribal Elders and drawn from a time before the coming of human beings when animals were like people. The stories in Ichishkiin and English present characters and motifs that paint a bigger picture of the world as Yakama ancestors knew it. F99Y2 A56 2021



The Diné Reader: An Anthology of Navajo Literature

By Jennifer Nez Denetdale (Diné), Sherwin Bitsui (Diné), & Michael Thompson (Diné), Edited

by Esther G. Belin (Diné), Jeff Berglund, Connie A. Jacobs, & Anthony K. Webster

This wide-ranging anthology of poetry, fiction, and nonfiction prose brings together writers who offer multi-generational perspectives on life and Diné history.

PS508.I5 D56 2021





Gichigami Hearts: Stories and Histories from Misaabekong

By Linda LeGarde Grover (Bois Forte Band of the Minnesota Chippewa Tribe)

Combining legends, poetry, and memoir, Grover interweaves family and Ojibwe history with stories from Misaabekong (the place of the giants) on Lake Superior. F99.C6 G762 2021



New Native Kitchen: Celebrating Modern Recipes of the American Indian

By Freddie Bitsoie (Diné)

Modern Indigenous

cuisine from the renowned Native foods educator and former chef of Mitsitam Native Foods Café at the Smithsonian's National Museum of the American Indian. E98.F7 B58 2021x



"Still They Remember Me": Penobscot Transformer Tales, Volume 1

By Carol A. Dana (Penobscot), Margo Lukens, & Conor M. Quinn

First published in 1918, these tales offer a window into the language and culture of the Penobscot people in the early twentieth century; stories are presented in the Penobscot language and English side by side, coupled with illustrations from members of the tribal community.

E99.P5 D36 2021



The Thanksgiving Play / What Would Crazy Horse Do? [7]

By Larissa FastHorse (Sicangu Lakota)

Two satirical plays explore the modern-

day Native American experience: one about a "woke" Thanksgiving pageant, the other about racial and political discussions between the fictional Marahotah tribe and the Ku Klux Klan. Available as an eBook through Hoopla.

FICTION



The Björkan Sagas •)) [7] By Harold R. Johnson (Cree)

Drawing upon his Cree and Scandinavian roots, Harold R. Johnson merges myth, fantasy, and history in this

epic saga of exploration and adventure.
FIC JOHNSON H



The Hatak Witches

By Devon A. Mihesuah (Choctaw Nation of Oklahoma)

After a security guard is found dead and another wounded at the Children's

Museum of Science and History in Norman, Oklahoma, Detective Monique Blue Hawk and her partner Chris Pierson are summoned to investigate.

FIC MIHESUAH D



A Line of Driftwood: The Ada Blackjack Story

By Diane Glancy (Cherokee)

Based on Ada Blackjack's diary, this story told in poems examines her

experiences, from her childhood in an Indian residential school, to her struggles as a mother and wife, and how her faith helped her survive two years alone on a remote island in the Arctic Ocean.

PS355712941562021



My Heart Is a Chainsaw: A Novel •) ☐

By Stephen Graham Jones (Blackfeet)

Jade Daniels, a half-Indigenous teenage girl, is certain a recent series

of deaths in her hometown of Proofrock, Idaho presage disaster. Relying on her encyclopedic knowledge of slasher films, Jade pulls the reader into the action in this meta-fiction homage to horror.

FIC JONES S



Noopiming: The Cure for White Ladies 1)

By Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg - Alderville First Nations)

In fierce prose and poetic

fragments, Simpson braids together humor, piercing details, and a deep, abiding commitment to Anishinaabe life to tell stories of resistance, love, and joy. FIC SIMPSON L



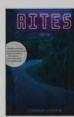
The Removed 1) By Brandon Hobson

(Cherokee Nation of Oklahoma)

The Echotas, a Cherokee family, begin coming to terms with the

death of their ebullient teenage son Ray-Ray, fifteen years after a gunready police officer kills him.

FIC HOBSON B



Rites: Stories

By Savannah Johnston (Choctaw Nation of Oklahoma)

Johnston documents the modern-day experiences of Indigenous people

living in rural Oklahoma in this debut collection of short stories.

Available as an eBook through Overdrive.



The Seed Keeper By Diane Wilson (Dakhóta)

A haunting novel spanning several generations, *The Seed Keeper* follows a Dakhóta family's struggle

to preserve their way of life and their sacrifices to protect what matters most.

FIC WILSON D

available as an eBook

graphic novel



The Sentence 1)

By Louise Erdrich (Anishinaabe - Turtle Mountain Band of Chippewa Indians)

A small independent bookstore in Minneapolis

is haunted from November 2019 to November 2020 by Flora, the store's most annoying customer who has died but simply won't leave the store.

FIC ERDRICH L



When Two Feathers Fell from the Sky •)) [

By Margaret Verble (Cherokee Nation of Oklahoma)

After disaster strikes during one of her shows,

Two Feathers, a young Cherokee horsediver, must get to the bottom of a mystery that spans centuries with the help of an eclectic cast of characters.

FIC VERBLE M

MEMOIR



An Indian Among Los Indígenas: A Native Travel Memoir

By Ursula Pike (Karuk)

When she was twenty-five, Pike traveled to Bolivia with the Peace Corps

where she began to ask: what does it mean to have experienced the effects of colonialism firsthand, and yet to risk becoming a colonizing force in turn?

BIOG HC60.5, P53 2021

PRED SAGAMOUSE
INCREASE IF PROVIDED IN THE PROPERTY OF THE PRO

Call Me Indian: From the Trauma of Residential School to Becoming the NHL's First Treaty Indigenous Player 1)

By Fred Sasakamoose (Ahtahkakoop Cree Nation)

Torn from his home at the age of seven, Fred Sasakamoose endured the horrors of residential school for a decade before joining the National Hockey League as the first Indigenous player with Treaty status.

BIOG E99.C88 S352 2021x

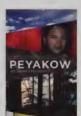


Dog Flowers: A Memoir [7]

By Danielle Geller (Navajo Nation (Tsi'naajinii))

After her mother dies from alcohol withdrawal

during a period of homelessness, Danielle returns home to the Navajo reservation to confront her family's troubled history and retrace her mother's life.



Peyakow: Reclaiming Cree Dignity [

By Darrel J. McLeod (Cree)

In his first book, Mamaskatch, McLeod captured a Cree comingof-age in rural Canada.

In Peyakow, McLeod follows a young man through many seasons of his life, navigating an ever-turbulent personal and political landscape filled with loss, love, addiction, and perseverance.

Available as an eBook through Hoopla.

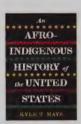


Spílexm: A Weaving of Recovery, Resilience, and Resurgence
By Nicola I. Campbell (Nłe kepmxcín, Svílx and Metis)

This story basket of memories tells one Indigenous woman's journey of overcoming adversity and colonial trauma to find strength through creative works and traditional perspectives of healing, transformation, and resurgence.

BIOG PR9199.4.C3498 Z46 2021x

NONFICTION



An Afro-Indigenous History of the United States •))

By Kyle T. Mays (Saginaw Chippewa)

Mays demonstrates how the foundations

of the US are rooted in antiblackness and settler colonialism. He shows that these oppressions continue today and how Black and Indigenous peoples' calls for justice consistently seek to uproot white supremacy. E98.R28 M39 2021 ALLOTMENT STORIES

Allotment Stories: Indigenous Land Relations under Settler Siege

Edited by Daniel Heath Justice (Cherokee Nation)

& Jean M. O'Brien (White Earth Ojibwe)

Land privatization has long been an oppressive tool, separating Indigenous people from their ancestral lands to devastating effect. More than two dozen essays highlight Indigenous resistance to allotment and other means of dispossession across the globe.

E98.L3 A38 2021



Black Snake: Standing Rock, the Dakota Access Pipeline, and Environmental Justice

By Katherine Wiltenburg Todrys

Todrys tells the story of the generationslong fight against environmental injustice and discrimination, zeroing in on four leaders — LaDonna Allard, Jasilyn Charger, Lisa DeVille, and Kandi White — and their fight against the Dakota Access Pipeline.

E78.D2 T63 2021



Indigenomics:
Taking a Seat at the
Economic Table [

By Carol Anne Hilton (Hesquiaht First Nation)

Hilton lays out the tenets of

the emerging Indigenous economy, built around relationships, multigenerational stewardship of resources, and care for all. Available as an eBook through Hoopla.



Laura Cornelius Kellogg:
Our Democracy and the
American Indian and
Other Works

By Laura Cornelius Kellogg (Oneida), Edited by Kristina Ackley (Oneida/

Bad River Ojibwe) & Cristina Stanciu

Kellogg was an organizer, author, playwright, performer, and linguist who worked for Wisconsin Oneida self-determination in the early 20th century. This book includes Kellogg's writings, speeches, photos, congressional testimonies, and news coverage.

Available as an eBook through Hoopla.



Notable Native People: 50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present [7]

By Adrienne

Keene (Cherokee) & Illustrated by Ciara Sano (Chamorro)

This illustrated book profiles 50 notable American Indian, Alaska Native, and Native Hawaiian people, from NBA star Kyrie Irving of the Standing Rock Lakota to Wilma Mankiller, the first female principal chief of the Cherokee Nation.

E89 .K44 2021



The Red Deal: Indigenous Action to Save Our Earth

By The Red Nation (a coalition of Native and non-Native

activists, educators, students, and community organizers)

Both a manifesto for Indigenous liberation and a plan for the future of our planet, this book is part movement document and part activist handbook. Its ultimate goal is not to heal the existing structures, but to present a way forward following their abolition.

Available as an eBook through Hoopla.



Red Scare: The State's Indigenous Terrorist

By Joanne Barker (Lenape)

Indigenous movements are gaining traction in North America, from *Idle No More* in Canada to

Native Lives Matter in the U.S. This book examines how both countries use the rhetoric of terrorism to justify oppressing and suppressing Indigenous activists.

E98.S67 B37 2021



We Are the Land: A History of Native California

By Damon B. Akins & William J. Bauer Jr. (Round Valley Indian Tribes)

This work centers the

history of California around the lives and legacies of the Indigenous people who shaped the state long before statehood, and whose resilience, persistence, and activism continue to shape it well into the 21st century.

E78.C15 A487 2021

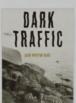


We Had a Little Real Estate Problem: The Unheralded Story of Native American Comedy By Kliph Nesteroff

Featuring dozens of original interviews, Nesteroff explores one of comedy's most significant and little-known stories: how, despite having been denied representation in the entertainment industry, Native Americans have influenced and advanced the comedy art form.

E98.C67 N47 2021

POETRY



Dark Traffic By Joan Naviyuk Kane (Inupiag)

Kane creates landmarks through language, by which its speakers

begin to describe traumas in order to survive and move through them.

PS3611.A5436 D37 2021x



Good Medicine By Tenille Campbell (Dene/Métis)

Campbell explores the beautiful space that being a sensual Indigenous

woman creates — not only as a partner, a fantasy, and a heartbreak waiting to happen, but also as an auntie, a role model, and a voice that connects to others walking the same path.

PR9199.4.C3615 N43 2021x



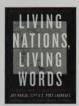
I Place You Into the Fire

By Rebecca Thomas (Mi'kmaw)

This collection is at once a meditation on navigating

life and love as a second-generation Residential School survivor, a lesson in unlearning, and a rallying cry for Indigenous justice, empathy, and equality.

PR9199.4.T464 A6 2020x



Living Nations, Living Words: An Anthology of First Peoples Poetry

Edited by Joy Harjo (Muscogee (Creek) Nation)

A powerful, moving anthology that celebrates the breadth of Native poets writing today.

PS591.I55 L56 2021



Pitchblende

By Elise Marsella Godfrey (Qayqayt First Nation)

Pitchblende is a powerful, political collection of poetry that challenges us to urgently rethink

our responsibilities to the land, water, and air that sustains all species, and our responsibilities to one another.

PR9199.4.G627 P58 2021x



NATIVE LIVES, NATIVE STORIES

BOOKLIST FOR ADULTS, TEENS, & CHILDREN



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